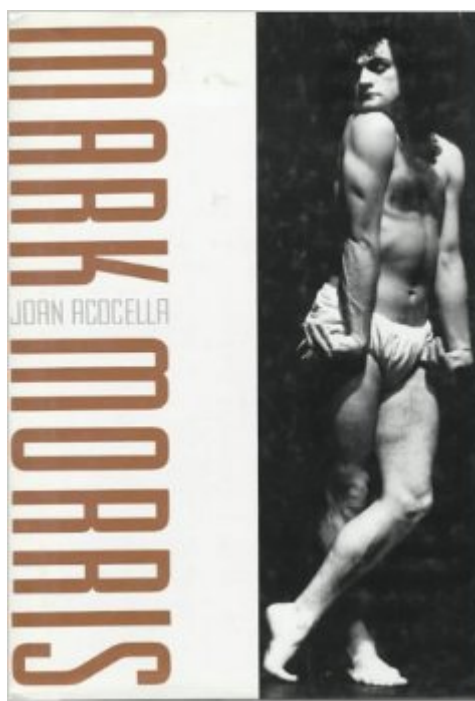


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# Mark Morris



## Synopsis

Mark Morris, written with the choreographer's full cooperation, is part biography, part critical study. It describes how he has lived and how he turns his life - and music, narrative, and tradition - into dance, and it discusses how to look at his dances.

## Book Information

Hardcover: 308 pages

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Product Dimensions: 1.2 x 7.2 x 10.5 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #527,699 in Books (See Top 100 in Books) #31 in [Books > Arts & Photography > Performing Arts > Dance > Choreography](#) #106 in [Books > Biographies & Memoirs > Arts & Literature > Dancers](#) #4912 in [Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers](#)

## Customer Reviews

This book was fascinating! Mark Morris' work is brilliant, beautiful and new. This book offers insight into the artist's childhood and early introduction to the arts, traces the evolution of his company from its humble and informal beginnings to its present place as one of the outstanding modern companies in the world, and explores the themes Morris' work so often addresses. The insight into his complex character makes watching his work still more rewarding. Includes many great photos.

I bought this book just after viewing my disc of The Hard Nut for the second time, appreciating much more than the first time, the distinctiveness of so much of the dancing. It is well worth reading but be aware before buying that it is really just Mark Morris Part I since it was written when he was just about 35 years of age and had a lifetime of mature work ahead of him. It does, however, do a very good job within that limited scope, ably covering his youthful experiences as well the early stages of his career, the nature of his approach and the difficulties he faced in the now somewhat famous Danish period when he played to often hostile houses and critics. I should be clear that the lack of a five star rating is due only to the limitations for the reader interested in a single book covering his

entire career to date rather than for any failings on the part of the author. It is excellent for the period it does cover.

Great for my Mark Morris research. A must have for the 21st century modern dance enthusiast. It is very detailed.

In depth researched and exquisitely well written autobiography.

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